Drawing on a variety of ethnographic insights I have gathered in Zanzibar and Oman between 2016-2019 along with a constellation of texts, archives, local historiographies, a constellation of Swahili statements for against Ndoa in private possession of an interlocutor, memoirs and other e-fieldnotes gathered over 2020-2021; I base my commentaries in the frame of what anthropologist Enseng Ho calls “oceanic intimates.” I shall attempt to consider the exploitation of women’s bodies to explore what was at stake in the two parallel instances of concubinage and forced marriage, which cannot be understood in isolation of the “correspondences” and the emotionality that manifested itself phenomenologically in both gendered social dramas.

Dr. Rogaia Mustafa Abusharaf is a Professor of Anthropology at SFSQ, Georgetown University. She is the author of numerous books including her most recent, *Darfur Allegory, Transforming Displaced Women* (University of Chicago Press, 2021). Her vast research and teaching interests include political anthropology, ethnographic writing, humanistic anthropology and feminist anthropology. In addition to her ethnographic work in the Sudan and the U.S. her current research in Oman and Zanzibar continues to explore memory and identity among Swahili-speaking Zanzibaris of Omani-descent.

For more information, contact: cais@asu.edu, 480.965.6281
CAIS.asu.edu